

The Franco Codex Of The Cathedral Of Mexicotranscription And Commentary

A Musical Offering Forging Repertoires The Sonneck Society Bulletin Inter-American Music Review Explorations in Renaissance Culture Annotations New in the NTSU Music Library Anuario interamericano de investigacion musical The Catalogue of Printed Music in the British Library to 1980 Catalog The Publishers Weekly The American Music Teacher Catalogue Anuario Latin America, Spain and Portugal Doors to Latin America American Book Publishing Record Cumulative, 1950-1977 Musica Disciplina Catalog of Copyright Entries. Third Series Blackwell's of Oxford Catalogue Martin Bernstein Drew Edward Davies Indiana University, Bloomington. Music Library North Texas State University. Music Library British Library. Department of Printed Books University of Texas. Library. Latin American Collection May and May (Firm) R.R. Bowker Company. Department of Bibliography Armen Carapetyan Library of Congress. Copyright Office B.H. Blackwell Ltd A Musical Offering Forging Repertoires The Sonneck Society Bulletin Inter-American Music Review Explorations in Renaissance Culture Annotations New in the NTSU Music Library Anuario interamericano de investigacion musical The Catalogue of Printed Music in the British Library to 1980 Catalog The Publishers Weekly The American Music Teacher Catalogue Anuario Latin America, Spain and Portugal Doors to Latin America American Book Publishing Record Cumulative, 1950-1977 Musica Disciplina Catalog of Copyright Entries. Third Series Blackwell's of Oxford Catalogue Martin Bernstein Drew Edward Davies Indiana University, Bloomington. Music Library North Texas State University. Music Library British Library. Department of Printed Books University of Texas. Library. Latin American Collection May and May (Firm) R.R. Bowker Company. Department of Bibliography Armen Carapetyan Library of Congress. Copyright Office B.H. Blackwell Ltd

in the great tradition of the german festschrift this book brings together articles by professor bernstein's colleagues friends and students to honor him on his 70th birthday ranging in subject from the trouv e song through esoteric aspects of renaissance studies and authenticity in 18th century musical sources to a lively and irreverent attack on performance practices today the twenty essays by many of america's most distinguished scholars reflect the breadth and variety of martin bernstein's far reaching interests and demonstrates the vitality and relevance of what is best in musicology today

much engagement with the cathedral music of new spain has been through lens of exoticism this book challenges this view by uncovering how colonial repertoires mixed european aesthetics with locally composed pieces to create canons both tailored to local liturgies and shaped by european tradition building upon material from the archives of mexico city durango and puebla cathedrals author drew edward davies examines how composers some of them priests communicated theological doctrine through music genres the book also offers a new understanding of cultural encounter both by assessing how music was used for indoctrination and by rethinking stereotypes in villancicos through the lens of topic theory illuminating the unique mix of devotional subjects stressed in new spain davies argues that topicality rather than style differentiated new spanish musical

repertory from that of europe concluding with a history of the early music movement s revival of new spanish music beginning in the 1960s davies suggests that exoticism and the imagination continue to shape performances in ways that may not be plausible historically but nonetheless resonate with audiences in the contemporary world in so doing he invites performers and scholars alike to engage with broader repertoires of new spanish music moving forward

includes part 1 number 2 books and pamphlets including serials and contributions to periodicals july december

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